



Courses	Theoretical training/ Weeks	Examination session (weeks)	Practice				Diploma Projecting	Attestation	Vacations /holiday weeks	Total weeks in the academic year
			Pedagogical	Performance / Lecturing	Editorial Practice, Arrangement, Ensemble, Creative Ensemble, Management Practice					
I	35	5	-	35	-	-	-	11	51	
II	35	5	-	35	-	-	-	11	51	
III	35	5	70	35	35	-	-	11	51	
IV	35	2	70	35	35	-	4/2-4	2	42	
	140	17	-	-	-	-	4/2-4	35	195	

### Procedure for Conducting Practice

Practice Title	Semester	Hours
Pedagogical practice	5-8	140
Concertmaster practice	5-8	70
Professional Practice	1-8	140
Arrangement practice	5-8	70
Editorial practice in mass media	5-8	70
Practice of working with artist collective (Ensemble Leader)	5-8	70
Practice of working with artist collective (Conductor)	5-8	70
Stage and Theatre Practice	5-8	140

### Attestation Examinations

Pedagogical skills (Comprehensive Qualification Examination)
Speciality
Concertmaster class
Ensemble (by types)
Chamber singing
Opera singing
Choir studies and methods of work with the choir
Instrumentation and arrangement
Music editing
Conducting (Comprehensive Qualification Examination)
Musical and Theatre Performance Skills (Comprehensive Qualification Examination)







2.5 ACADEMIC SINGING

I	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
EC 2.5.1	Vocal ensemble	4,6,8A		3,5,7,8			330	11	210	-	210	-	120			2	2	2	2	2	2
EC 2.5.2	Opera class			3-8			630	21	420	-	420	-	210			4	4	4	4	4	4
EC 2.5.3	History of performance			7-8			120	4	70	54	16	-	50								2
EC 2.5.4	Piano			1-4			120	4	70	-	-	70	50	1	1	1	1				
EC 2.5.5	Chamber singing			5-8			120	4	70	-	-	70	50				1	1	1	1	1
EC 2.5.6	Scenic speech			1-2			90	3	35	-	35	-	55	1	1						
EC 2.5.7	Acting technique	4		1-3			180	6	105	-	105	-	75	2	2	1	1				
EC 2.5.8	Scenic movement			2	1		90	3	35	-	35	-	55	1	1						
	<b>TOTAL</b>						<b>1680</b>	<b>56</b>	<b>1015</b>	<b>54</b>	<b>821</b>	<b>140</b>	<b>665</b>	<b>5</b>	<b>5</b>	<b>8</b>	<b>8</b>	<b>7</b>	<b>7</b>	<b>9</b>	<b>9</b>

2.6 POP-SINGING, FOLK SINGING

I	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
EC 2.6.1	Vocal ensemble	4,6,8A		3, 5,7,8			330	11	210	-	210	-	120			2	2	2	2	2	2
EC 2.6.2	Concert and theater studio			4,6,8	3,5,7		630	21	420	-	420	-	210			4	4	4	4	4	4
EC 2.6.3	History of performance			7-8			120	4	70	54	16	-	50								2
EC 2.6.4	Piano			1-4			120	4	70	-	-	70	50	1	1	1	1				
EC 2.6.5	Scenic speech			1-2			90	3	35	-	35	-	55	1	1						
EC 2.6.6	Acting technique	4		1-3			210	7	140	-	140	-	70	2	2	2	2				
EC 2.6.7	Scenic movement			2	1		90	3	35	-	35	-	55	1	1						
EC 2.6.8	History of popular music			5			90	3	32	26	6	-	58					2			
	<b>TOTAL</b>						<b>1680</b>	<b>56</b>	<b>1012</b>	<b>80</b>	<b>862</b>	<b>70</b>	<b>668</b>	<b>5</b>	<b>5</b>	<b>9</b>	<b>9</b>	<b>8</b>	<b>6</b>	<b>8</b>	<b>8</b>



2.9 CHORAL CONDUCTING

I	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
EC 2.9.1	Choir			1-8			840	28	560	-	560	-	280	4	4	4	4	4	4	4	4
EC 2.9.2	Ensemble			7,8			120	4	70	-	70	-	50							2	2
EC 2.9.3	Choir studies and methods of work with the choir	8A		5-6			120	4	70	-	70	-	50					2	2		
EC 2.9.4	Score reading	6		1-5			180	6	105	-	-	105	75	1	1	1	1	1	1		
EC 2.9.5	History of Choral music	4		3			120	4	70	54	16	-	50			2	2				
EC 2.9.6	Polyphony	4		3			120	4	70	32	38	-	50			2	2				
EC 2.9.7	Practice of working with artist collective			5-8			180	6	70	-	-	70	110					1	1	1	1
	<b>TOTAL</b>						<b>1680</b>	<b>56</b>	<b>1015</b>	<b>86</b>	<b>754</b>	<b>175</b>	<b>665</b>	<b>5</b>	<b>5</b>	<b>9</b>	<b>9</b>	<b>8</b>	<b>8</b>	<b>7</b>	<b>7</b>

2.10 MUSICOLOGY

I	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
EC 2.10.1	History of foreign music	4		2,3	1		240	8	159	105	35	19	81	2	2	2	2+1				
EC 2.10.2	History of music of the XX century	7		6			210	7	102	80	22	0	108						2	4	
EC 2.10.3	History of Ukrainian music	7		5,6		7	180	6	99	67	16	16	81					1	1	3+1	
EC 2.10.4	Harmonics	2		1			120	4	70	0	70	0	50	2	2						
EC 2.10.5	Polyphony	4		3			180	6	105	0	105	0	75			3	3				
EC 2.10.6	Analysis of musical works	6		4,5,		6	180	6	111	0	92	19	69				3	1	1+1		
EC 2.10.7	Methodology of musicology			5			90	3	32	26	6	0	58					2			
EC 2.10.8	Piano			1-4			240	8	140	0	0	140	100	2	2	2	2				
EC 2.10.9	Music critique			7			120	4	64	32	32	0	56							4	
	<i>Pedagogical skills:</i>	8A																			
EC 2.10.10	Teaching methods			5-8			120	4	70	-	70	-	50					1	1	1	1
	<b>TOTAL</b>						<b>1680</b>	<b>56</b>	<b>952</b>	<b>305</b>	<b>453</b>	<b>194</b>	<b>728</b>	<b>6</b>	<b>6</b>	<b>7</b>	<b>11</b>	<b>5</b>	<b>6</b>	<b>13</b>	<b>1</b>

### III. EDUCATIONAL COMPONENTS FOR PROFESSIONAL QUALIFICATION

#### 3.1 ARRANGER (MUSICAL)

I	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	
EC 3.1.1	Instrumentation and arrangement	8A		7,8	5,6		360	12	140	-	140	-	220					2	2	2	2	2
EC 3.1.2	Arrangement station-synthesizers			7			90	3	32	-	32	-	58								2	
EC 3.1.3	Basics of composition			6	5		180	6	70	-	70	-	110					2	2			
EC 3.1.4	Computer systems in studio practice			8			90	3	38	-	38	-	52									2
EC 3.1.5	Arrangement practice			5-8			180	6	70	-	70	-	110					1	1	1	1	1
	<b>TOTAL</b>						<b>900</b>	<b>30</b>	<b>350</b>	<b>0</b>	<b>280</b>	<b>0</b>	<b>550</b>					<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>

#### 3.2 MUSIC EDITOR

I	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	
EC 3.2.1	Basics of editing and journalism			5,6			180	6	70	-	70	-	110					2	2			
EC 3.2.2	Basics of management in art			6,7			180	6	70	-	70	-	110							2	2	
EC 3.2.3	Music editing	8A		6-8	5		360	12	140	-	140	-	220					2	2	2	2	2
EC 3.2.4	Editorial practice in mass media			5-8			180	6	70	-	70	-	110					1	1	1	1	1
	<b>TOTAL</b>						<b>900</b>	<b>30</b>	<b>350</b>	<b>0</b>	<b>350</b>	<b>0</b>	<b>550</b>					<b>5</b>	<b>7</b>	<b>5</b>	<b>5</b>	<b>3</b>

#### 3.3 ENSEMBLE LEADER (INSTRUMENTAL, CHAMBER, VOCAL, VOCAL-INSTRUMENTAL)

I	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	
EC 3.3.1	Basics of conducting			4	3		90	3	35	0	0	35	55			1	1					
EC 3.3.2	Conducting	6,8A		5,7,8			150	5	70	0	0	70	80					1	1	1	1	1
EC 3.3.3	Methodology of work with ensemble			6,8	5,7		150	5	70	0	70	0	80					1	1	1	1	1
EC 3.3.4	Score reading			7	6		90	3	35	0	0	35	55						1	1	1	1
EC 3.3.5	Study of instruments			4			90	3	32	0	32	0	58				2					
EC 3.3.6	Arrangement			6,8	5,7		150	5	70	0	70	0	80					1	1	1	1	1
EC 3.3.7	Practice of working with artist collective			5-8			180	6	70	0	0	70	110					1	1	1	1	1

		3.4 CONDUCTOR (for instrumentalists)																			
TOTAL		3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
1	2																				
EC 3.4.1	Basics of conducting			4	3		90	3	35	-	-	35	55			1	1				
EC 3.4.2	Conducting	6,8A		5,7,8			150	5	70	-	-	70	80					1	1	1	1
EC 3.4.3	Methodology of work with orchestra			6,8	5,7		150	5	70	0	70	0	80					1	1	1	1
EC 3.4.4	Score reading			7	6		90	3	35	-	-	35	55					1	1	1	1
EC 3.4.5	Study of instruments			4			90	3	32	-	32	-	58				2				
EC 3.4.6	Arrangement			6,8	5,7		150	5	70	-	70	-	80					1	1	1	1
EC 3.4.7	Practice of working with artist collective			5-8			180	6	70	-	-	70	110					1	1	1	1
TOTAL							900	30	382	0	172	210	518			1	3	4	5	5	4

		3.5 ARTIST-VOCALIST OF MUSICAL THEATRE (MUSICAL)																				
TOTAL		3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	
1	2																					
EC 3.5.1	Musical and theatre skills	8A		5-8			210	7	140	-	140	-	70					2	2	2	2	
EC 3.5.2	Stage and theatre practice			5-8			210	7	140	-	140	-	70					2	2	2	2	
EC 3.5.3	Vocal ensemble in musical theatre			6-8	5		120	4	70	-	-	70	50					1	1	1	1	
EC 3.5.4	Acting technique			6,8	5,7		210	7	140	-	140	-	70					2	2	2	2	
EC 3.5.5	Scenic speech			6	5		90	3	35	-	35	-	55					1	1	1	1	
EC 3.5.6	Fundamentals of contemporary choreography			6	5		90	3	35	-	35	-	55					1	1	1	1	
EC 3.5.7	History of musical theatre (musical)			4			90	3	38	38	-	-	52				2					
TOTAL							1020	34	598	38	490	70	422	0	0	0	2	9	9	7	7	

Cycle II. EDUCATIONAL COMPONENTS OF PROFESSIONAL TRAINING BY SPECIALIZATION shall be determined by the Higher Education Institution (HEI) in accordance with the competitive proposal the applicant applied.

### ELECTIVE EDUCATIONAL COMPONENTS (Catalogue)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	
EC 1	Elective component 1			1-2			360	12	140	-	140	-	220	4	4							
EC 2	Elective component 2			3			90	3	32	24	8	-	58			2						
EC 3	Elective component 3			3-4			90	3	60	60	0	0	30			2	2					
EC 4	Elective component 4			2	1		90	3	35	-	35	-	55	1	1							
EC 5	Elective component 5				1-4		240	8	140	-	140	-	100	2	2	2	2					
EC 6	Elective component 6			5			90	3	32	16	16	0	58					2				
EC 7	Elective component 7			7			120	4	64	32	32	-	56									4
EC 8	Elective component 8			2	1		90	3	35	-	35	-	55	1	1							
EC 9	Elective component 9			2			90	3	38	24	14	-	52		2							
EC 10	Elective component 10			5-6			120	4	70	54	16	-	50					2	2			
EC 11	Elective component 11			3			90	3	38	32	6	0	52			2						2
EC 12	Elective component 12			8			90	3	38	-	38	-	52									
EC 13	Elective component 13			6	5		90	3	35	-	35	-	55					1	1			
EC 14	Elective component 14			7			90	3	32	-	32	-	58							2		
EC 15	Elective component 15			6,7			120	4	70	-	70	-	50						2	2		
EC 16	Elective component 16			8			90	3	38	-	38	-	52									2
EC 17	Elective component 17			7,8			120	4	70	-	70	-	50							2	2	
EC 18	Elective component 18			5-8			240	8	140	-	140	-	100						2	2	2	2
EC 19	Elective component 19			7,8			120	4	70	-	70	-	50									2
EC 20	Elective component 20			5,6			180	6	70	-	70	-	110						2	2		
EC 21	Elective component 21		4	1-3			180	6	70	-	70	-	110	1	1	1	1					
EC 22	Elective component 22			5-6			90	3	35	-	35	-	55					1	1			
EC 23	Elective component 23			5-8			120	4	70	-	70	-	50						1	1	1	1
EC 24	Elective component 24			2,4,6,8	1,3,5,7		300	10	140	-	-	140	160	1	1	1	1	1	1	1	1	1
EC 25	Elective component 25			6,8	5,7		240	8	140		140		100						2	2	2	2
EC 26	Elective component 26			7-8	5,6		120	4	70	-	70	-	50						1	1	1	1
EC 27	Elective component 27			5-8			120	4	70	-	-	70	50						1	1	1	1
EC 28	Elective component 28			1-4			120	4	70	-	-	70	50	1	1	1	1					
EC 29	Elective component 29			1-2			90	3	35	-	35	-	55	1	1							

EC 30	Elective component 30	4	1-3		210	7	140	-	140	-	70	2	2	2	2	2		
EC 31	Elective component 31		2	1	90	3	35	-	35	-	55	1	1					
EC 32	Elective component 32		5-8		120	4	70	-	-	70	50					1	1	1
EC 33	Elective component 33		1-4		300	10	140	-	-	140	160	2	2	2	2	2		
EC 34	Elective component 34		1-2		90	3	35	-	-	35	55	1	1					
EC 35	Elective component 35		6,8	5,7	180	6	70	-	70	-	110					1	1	1

**APPROVED**

Vice-Rector for Scientific and  
Pedagogical Work on the Organization  
of the Educational Process

 O. V. Martsenkivska

«25» 02 2025

**APPROVED**

Vice-Rector for the Scientific-Pedagogical  
and Scientific Work

 N. A. Panova

«25» 02 2025